MicheleCrawford

SERVICE + LEADERSHIP + DESIGN | Portfolio 2013

Led planning efforts for KaBOOM! playground build in Reid Park

Attended AmeriCorps Build a-Thon in Dallas and Seattle

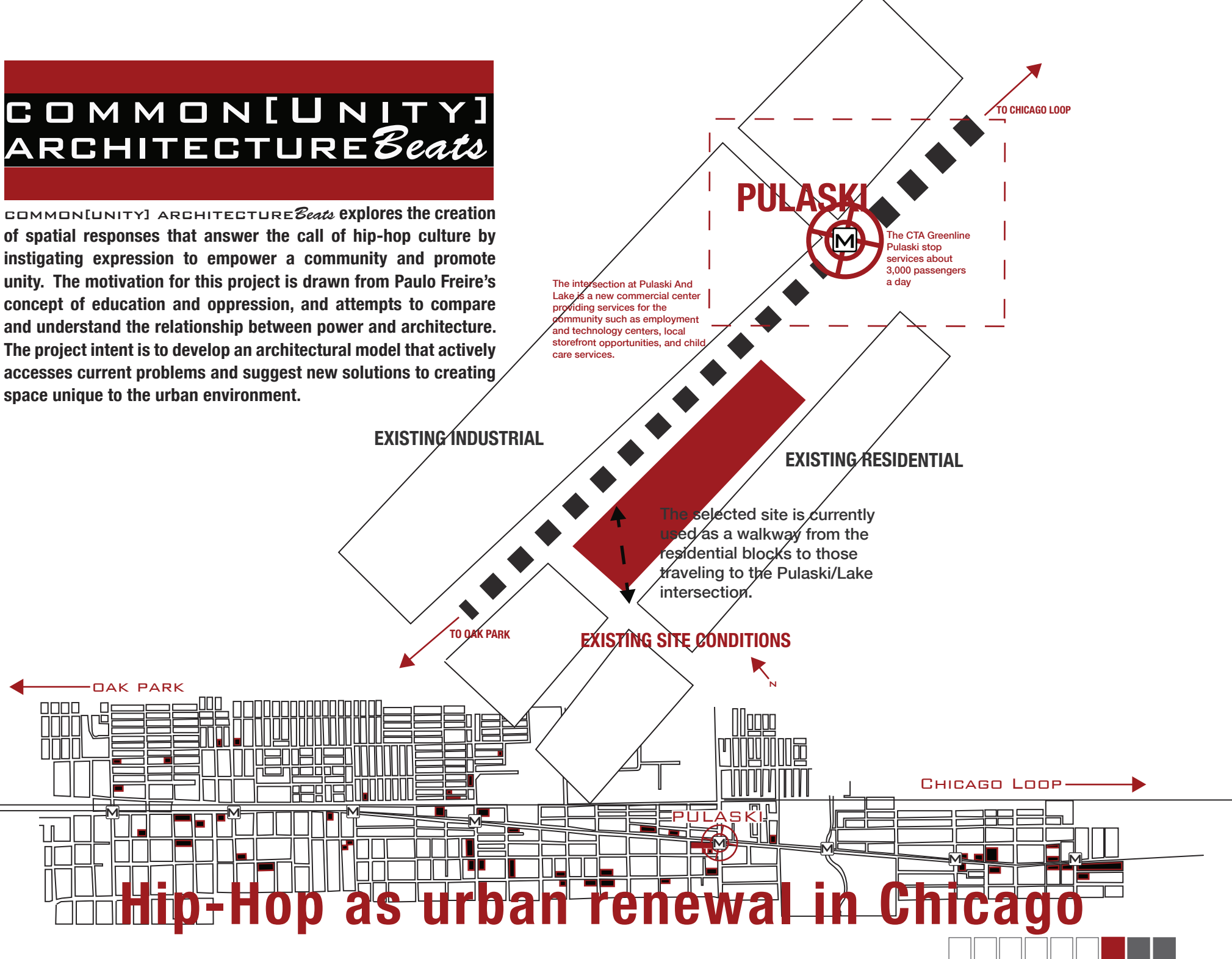**Led volunteers through the construction of 8 new homes in the greater Charlotte, NC Area**
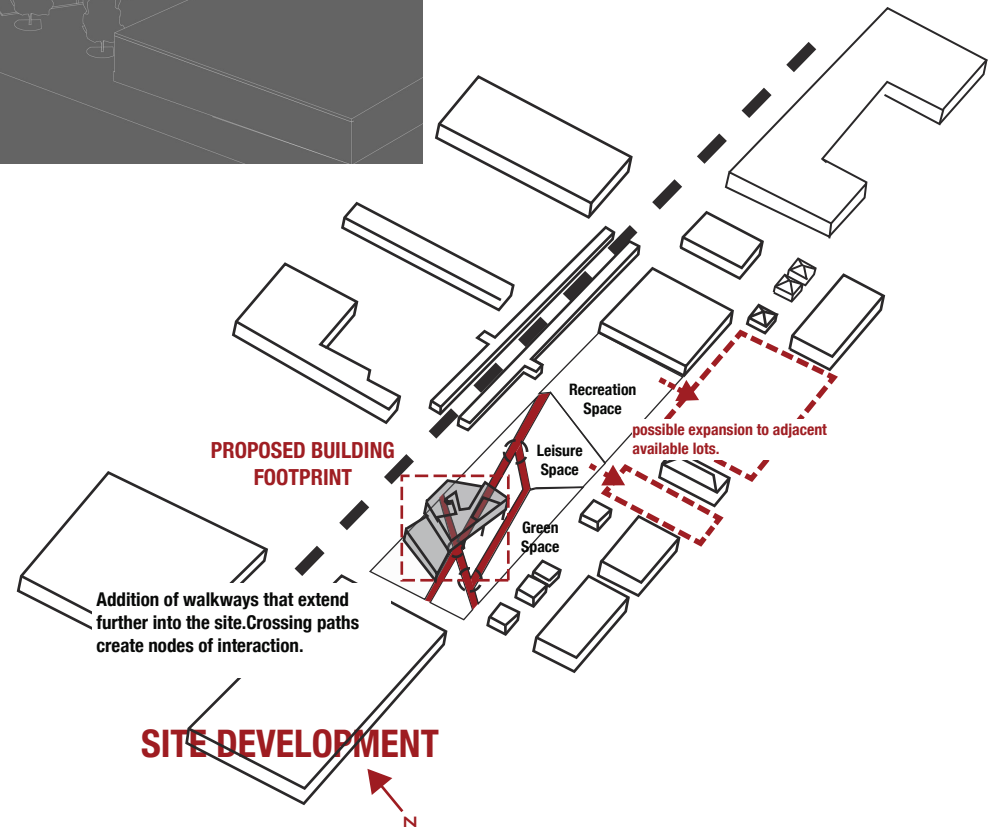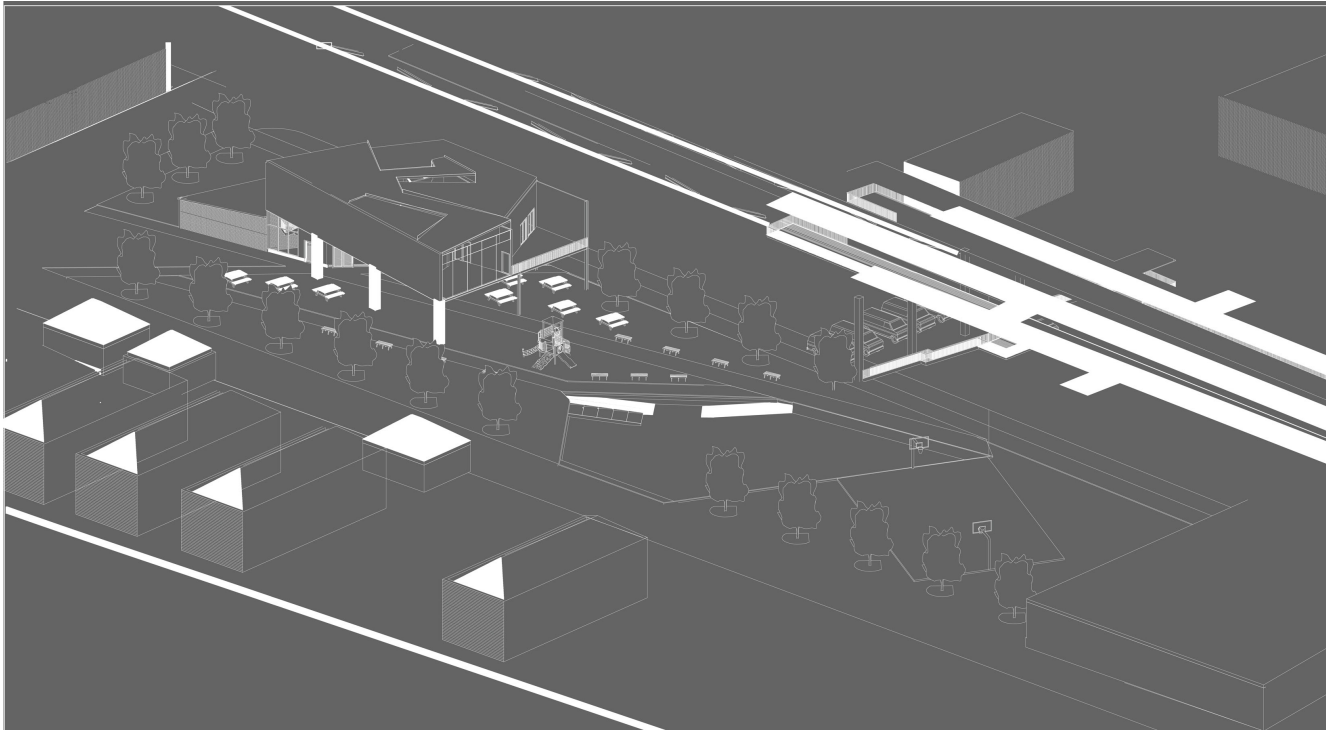

Habitat for Humanity®
of Charlotte

Neighborhood Revitalization Initiative

3400 HOURS OF SERVICE IN 2 YEARS
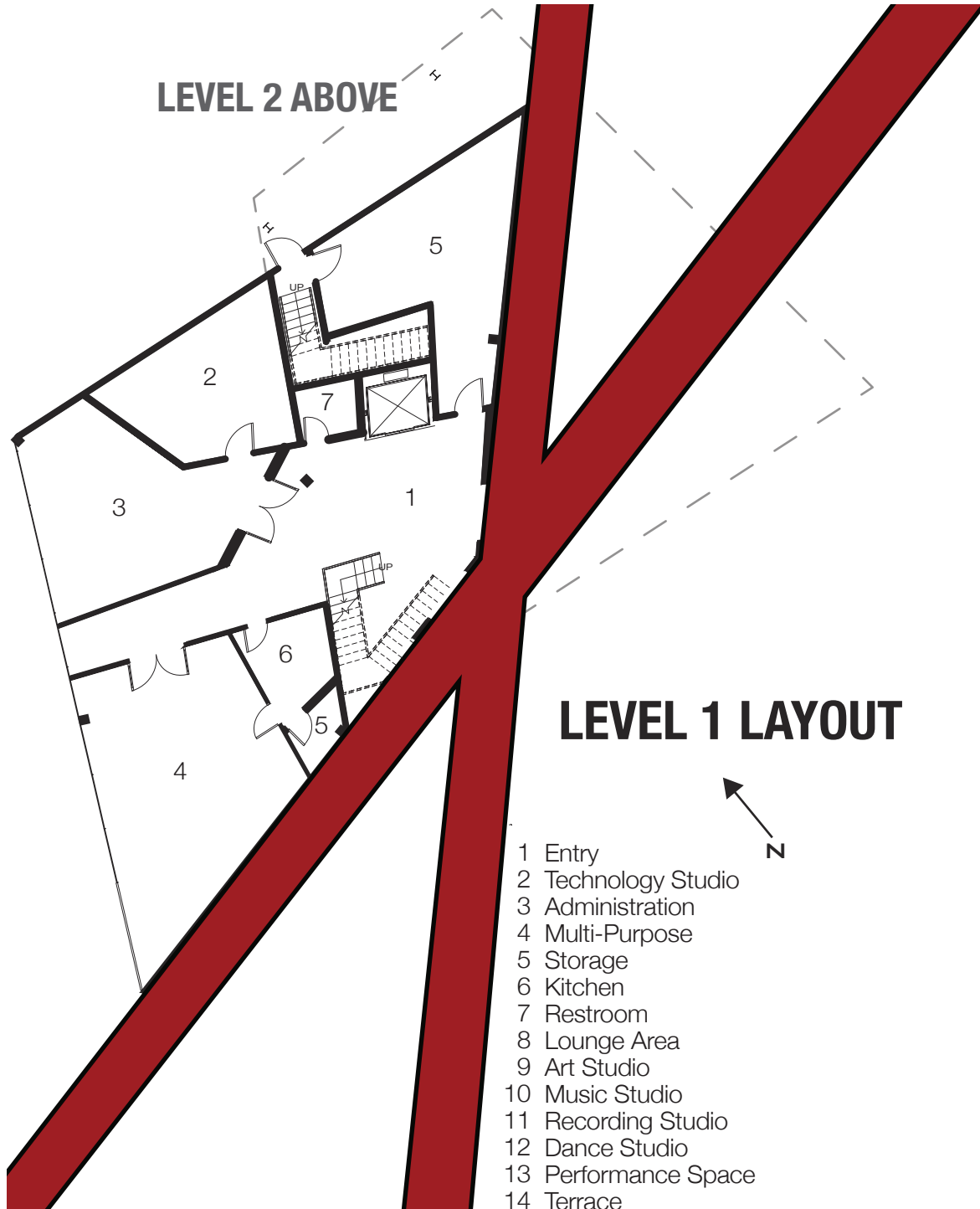
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COMMON[UNITY] ARCHITECTURE*Beats*

COMMON[UNITY] ARCHITECTURE*Beats* explores the creation of spatial responses that answer the call of hip-hop culture by instigating expression to empower a community and promote unity. The motivation for this project is drawn from Paulo Freire's concept of education and oppression, and attempts to compare and understand the relationship between power and architecture. The project intent is to develop an architectural model that actively accesses current problems and suggest new solutions to creating space unique to the urban environment.

TO CHICAGO LOOP

PULASKI

The CTA Greenline Pulaski stop services about 3,000 passengers a day

The intersection at Pulaski And Lake is a new commercial center providing services for the community such as employment and technology centers, local storefront opportunities, and child care services.

EXISTING INDUSTRIAL

EXISTING RESIDENTIAL

The selected site is currently used as a walkway from the residential blocks to those traveling to the Pulaski/Lake intersection.

TO OAK PARK

EXISTING SITE CONDITIONS

N

OAK PARK

CHICAGO LOOP

PULASKI

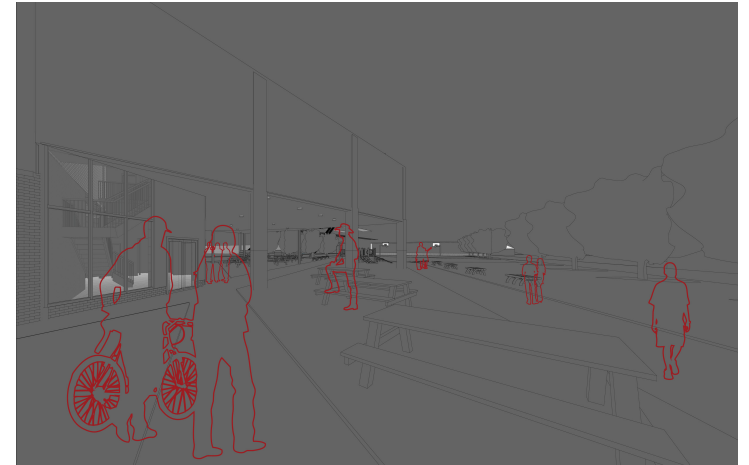# Hip-Hop as urban renewal in Chicago

This projects explores the possibility of linking various available sites, throughout the West Side of Chicago, to create a network of opportunities for the residents to collaborate, express and share. These actions are exchanged through arts and recreation, and inspired by hip-hop culture. Sampling from the principles of hip-hop, these new spaces work to empower the community to speak out against and overcome prejudice and injustice. Ultimately leading to unity in the community.
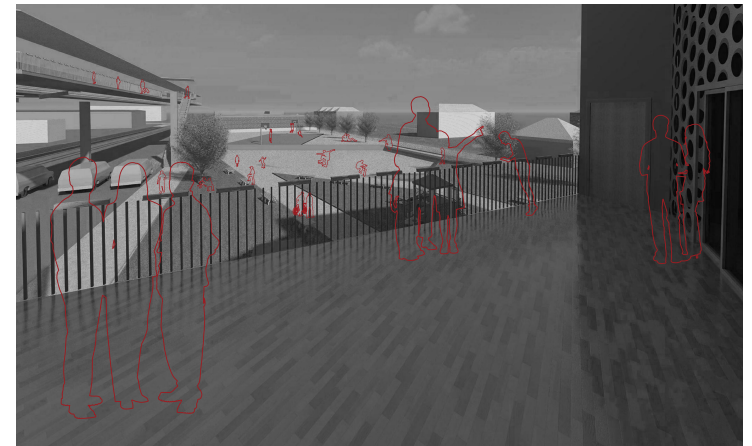
Recreation Space

possible expansion to adjacent available lots.

PROPOSED BUILDING FOOTPRINT

Leisure Space

Green Space

Addition of walkways that extend further into the site.Crossing paths create nodes of interaction.

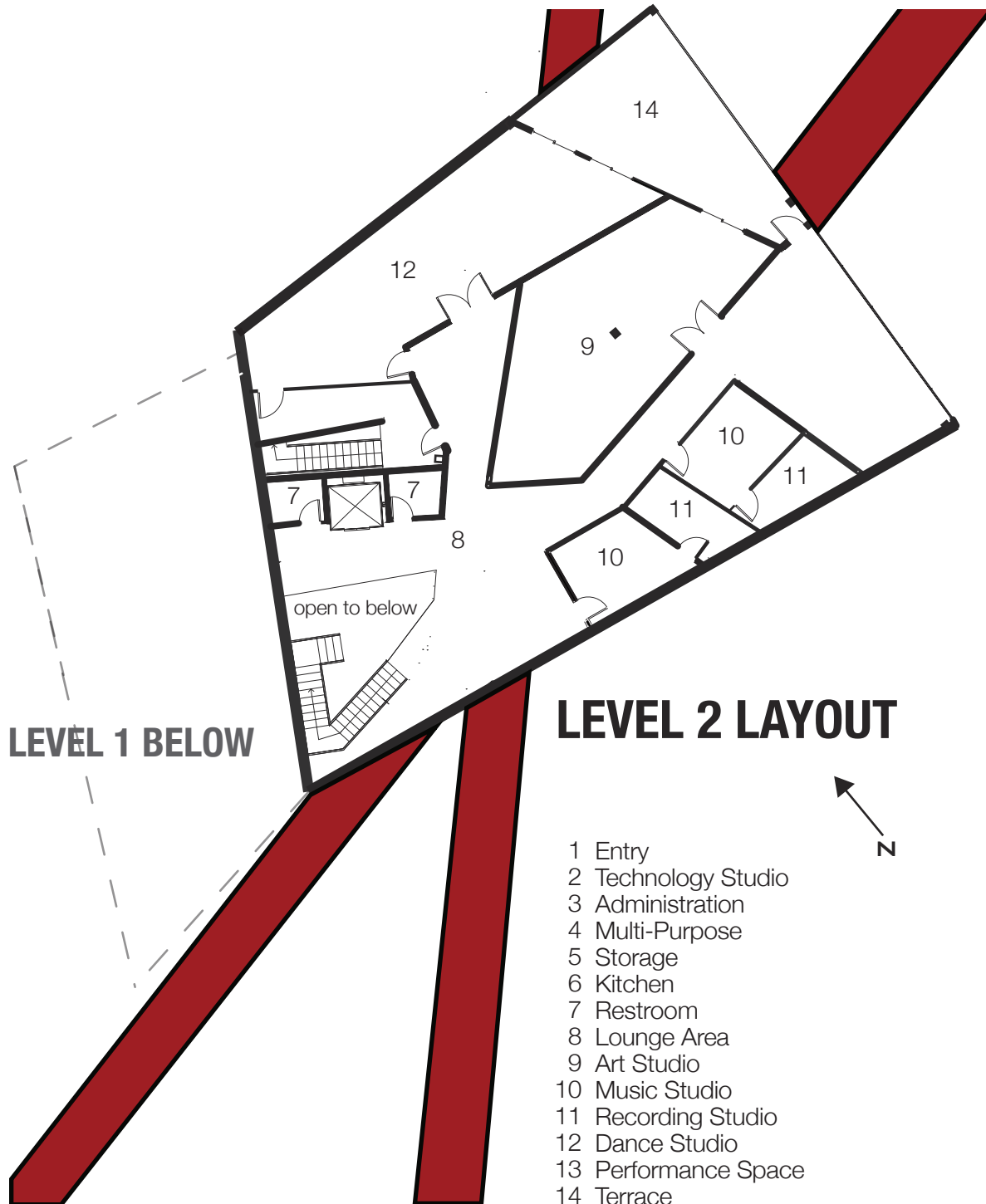**SITE DEVELOPMENT**

N

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LEVEL 2 ABOVE

5

2

7

3

1

6

5

4

LEVEL 1 LAYOUT

N

1 Entry
2 Technology Studio
3 Administration
4 Multi-Purpose
5 Storage
6 Kitchen
7 Restroom
8 Lounge Area
9 Art Studio
10 Music Studio
11 Recording Studio
12 Dance Studio
13 Performance Space
14 Terrace

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LEVEL 1 BELOW

LEVEL 2 LAYOUT

1 Entry
2 Technology Studio
3 Administration
4 Multi-Purpose
5 Storage
6 Kitchen
7 Restroom
8 Lounge Area
9 Art Studio
10 Music Studio
11 Recording Studio
12 Dance Studio
13 Performance Space
14 Terrace

open to below

N

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Sustainable Strides

An Urban Garden Project

Suatainable Strides choreographa a transition from the illusio of food stability to a representation of self-sufficiency through learning, growing and sharing

ILLUSION

"THAT WHICH APPEARS IS GOOD,

CHANGE

MOVEMENT

FLEXIBILITY

RHYTHM

"THE DESIGN"

THAT WHICH IS GOOD APPEARS"

Guy Debord

TEACHING

SYMBOLIC MODELING

REPRESENTATION
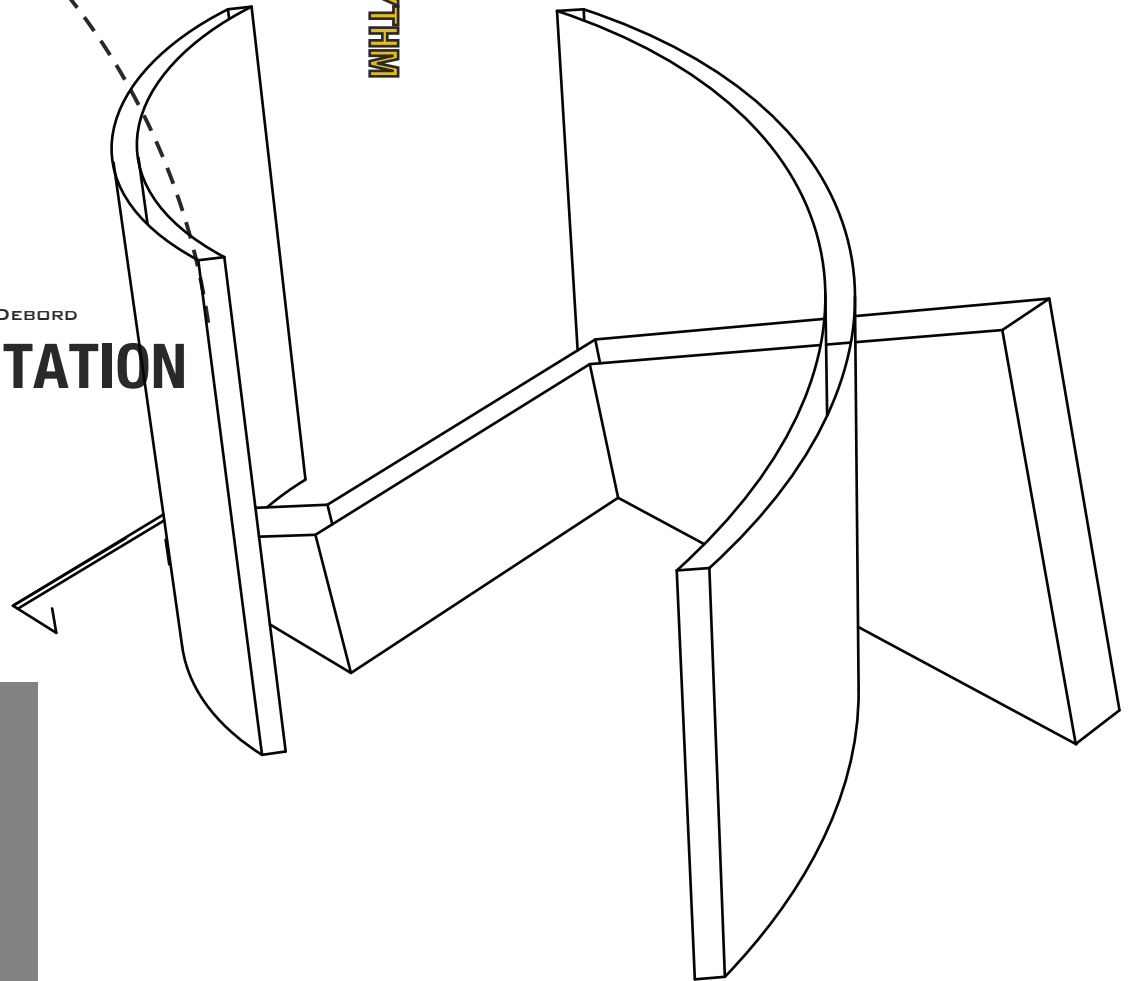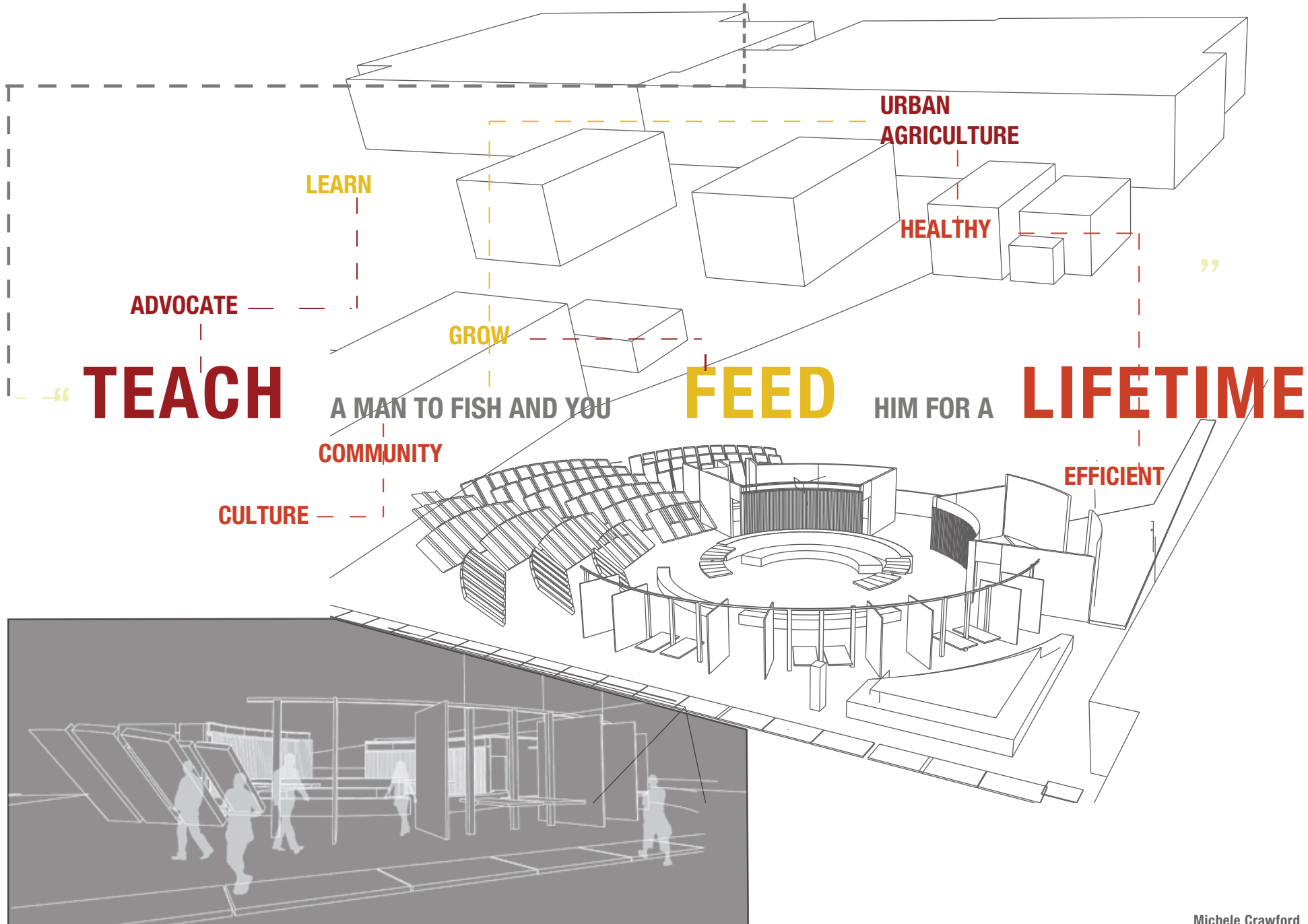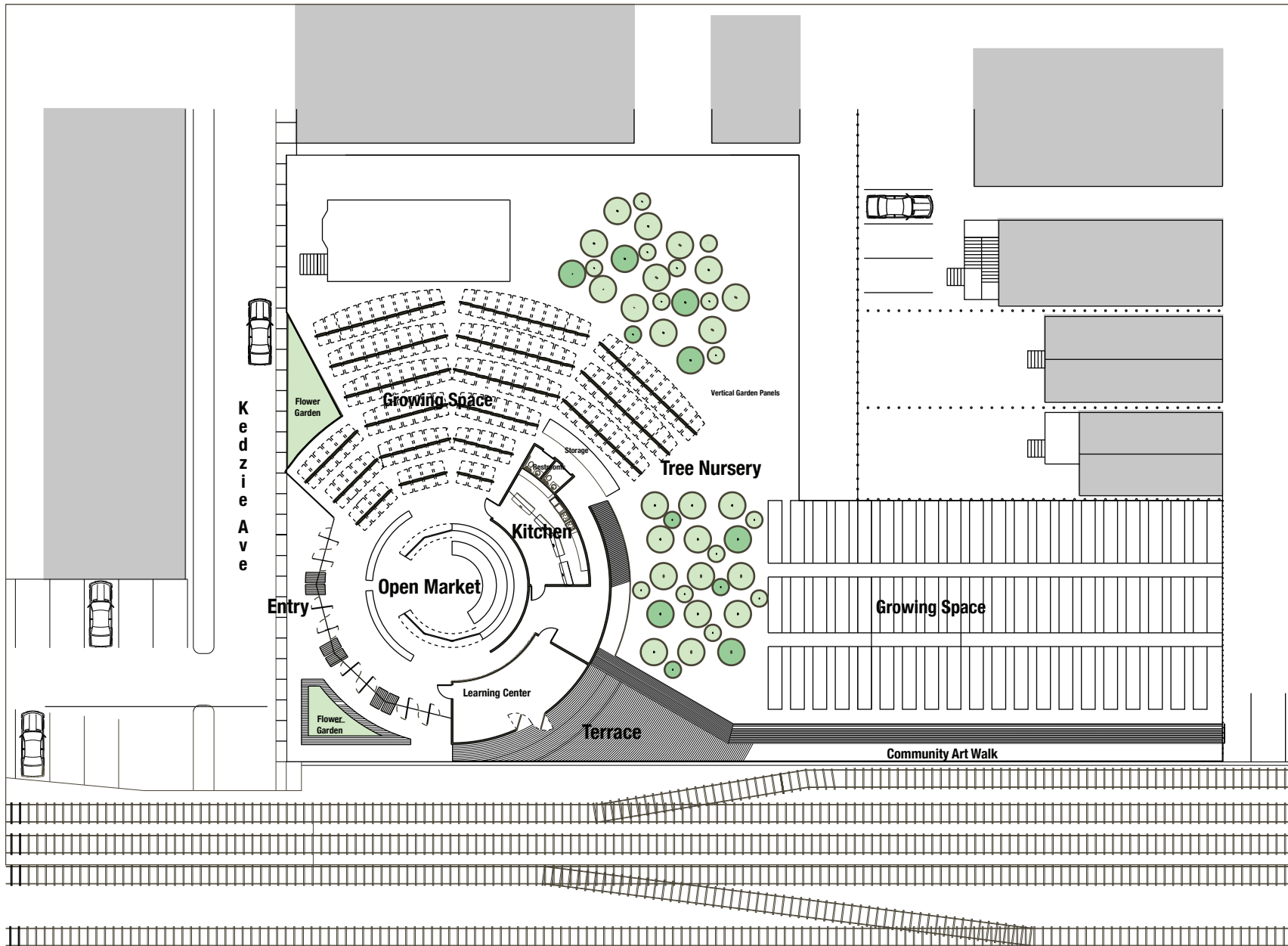
Attention
Retention
Reproduction
Motivation

Through working with the neighborhood, vacant spaces can be transformed from an illusion of what could be to a representation of neighborhood character, fulfilling goals, uniting people and creating spaces. The designed spaces act as the mediation of activities, supporting and enhancing productivity and growth.

Michele Crawford

"GIVE A MAN A FISH AND YOU **FEED** HIM FOR A DAY; —

URBAN
AGRICULTURE

LEARN

HEALTHY

ADVOCATE

GROW

TEACH A MAN TO FISH AND YOU **FEED** HIM FOR A **LIFETIME**

COMMUNITY

EFFICIENT

CULTURE

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Kedzie Ave

Flower Garden

Growing Space

Vertical Garden Panels

Storage

Restrooms

Tree Nursery

Kitchen

Open Market

Entry

Growing Space

Flower Garden

Learning Center

Terrace

Community Art Walk

GARDEN LAYOUT

N

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